

SHADES ON, ROOF DOWN

Alto Saxophone 1

032-3301-00

Composed and arranged by

Eric Richards (BMI)

SWING
FUNK ; M.M. ♩ = 108

SOLO

1

5

9

17 (A)

19

23

25

27

31

33 (B)

36

40

41 (A2)

44

49

52

57 (B2)

61

65

70

SOLO BREAK

A13

73 - SOLOS! (BKGD. ON CUE)

73

77

81

85

89

93

BACK TO (73) FOR MORE SOLOS!

97 - ON CUE: ONWARD!

97

105 - ENS. SOLI - LIGHT!

105

0

Musical staff 0: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with eighth and quarter notes, some with accents (>). A long slur covers the first two measures. A double bar line is present at the end of the staff.

3

113

Musical staff 3: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and quarter notes, some with accents (>). A box containing the number '113' is positioned above the first measure. A double bar line is present at the end of the staff.

7

SOLI

Musical staff 7: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and quarter notes, some with accents (>). A box containing the word 'SOLI' is positioned above the fifth measure. A double bar line is present at the end of the staff.

11

121

Musical staff 11: Treble clef, key signature of three sharps. The staff contains a melodic line with quarter and eighth notes, some with accents (>). A box containing the number '121' is positioned above the first measure. A double bar line is present at the end of the staff.

15

Musical staff 15: Treble clef, key signature of three sharps. The staff contains a melodic line with quarter and eighth notes, some with accents (>). A double bar line is present at the end of the staff.

129 - BIG!

128

Musical staff 128: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line starting with a quarter note G#4, followed by eighth notes A4, B4, C5, B4, A4, G#4. A dynamic marking of *mf* is present. A double bar line occurs after the first measure. The second measure is a half note G#4. The staff continues with a melodic line of eighth notes: A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4.

133

Musical staff 133: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line starting with a quarter note G#4, followed by eighth notes A4, B4, C5, B4, A4, G#4. The staff continues with a melodic line of eighth notes: A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4.

137

137

Musical staff 137: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line starting with a quarter note G#4, followed by eighth notes A4, B4, C5, B4, A4, G#4. The staff continues with a melodic line of eighth notes: A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4.

141

Musical staff 141: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line starting with a quarter note G#4, followed by eighth notes A4, B4, C5, B4, A4, G#4. The staff continues with a melodic line of eighth notes: A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4.

145

145

Musical staff 145: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line starting with a quarter note G#4, followed by eighth notes A4, B4, C5, B4, A4, G#4. The staff continues with a melodic line of eighth notes: A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4.

149

Musical staff 149: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line starting with a quarter note G#4, followed by eighth notes A4, B4, C5, B4, A4, G#4. The staff continues with a melodic line of eighth notes: A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4.

154

Musical staff 154: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line starting with a quarter note G#4, followed by eighth notes A4, B4, C5, B4, A4, G#4. The staff continues with a melodic line of eighth notes: A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4.

DRUMS

159

Musical staff 159: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line starting with a quarter note G#4, followed by eighth notes A4, B4, C5, B4, A4, G#4. The staff continues with a melodic line of eighth notes: A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4.

DRUM SOLO

DRUMS

SOLI

165

Musical staff 165: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line starting with a quarter note G#4, followed by eighth notes A4, B4, C5, B4, A4, G#4. The staff continues with a melodic line of eighth notes: A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4.

fine

SHADES ON, ROOF DOWN

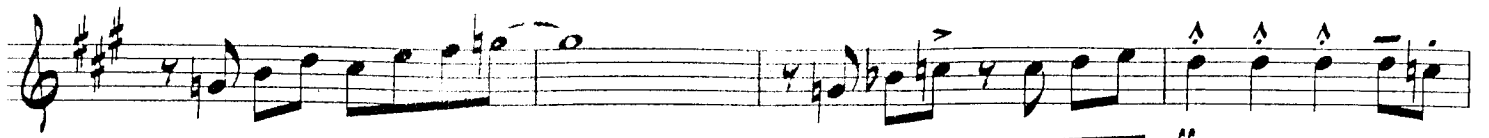
Alto Saxophone 2

032-3301-00

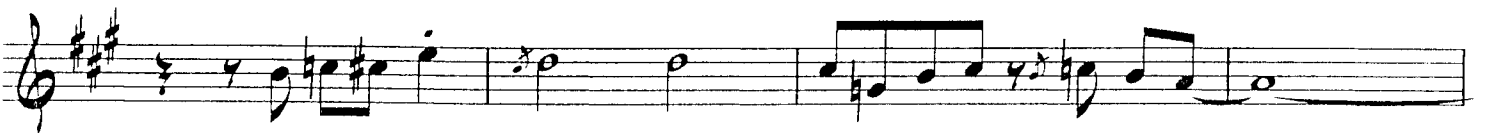
Composed and arranged by
Eric Richards (BMI)

SWING ; M.M. ♩ = 108
FUNK

The musical score is written for Alto Saxophone 2 in the key of D major (two sharps) and 4/4 time. It begins with a 'SOLO' section. The score consists of seven staves of music. Measure numbers 9, 17(A), 25, and 33(B) are indicated in boxes above the staves. The music features a mix of eighth and quarter notes, often with accents and slurs. The key signature remains D major throughout. The score ends with a double bar line.



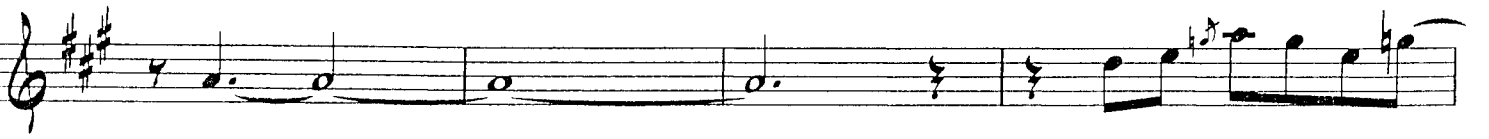
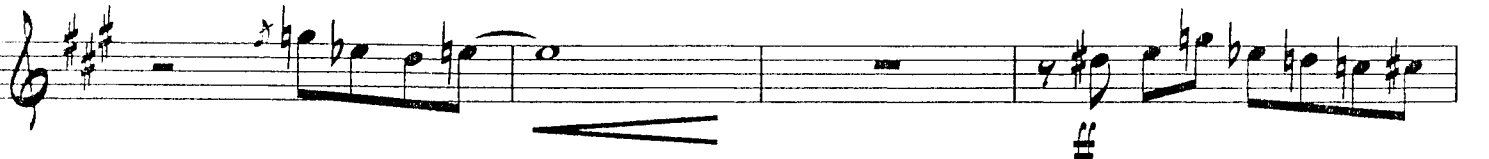
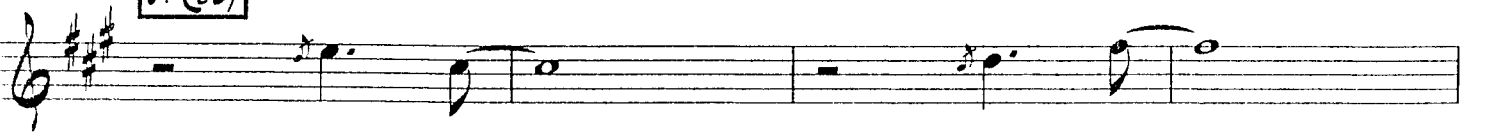
41 (A2)



49



57 (82)



SOLO BREAK

A13



73 - SOLOS! (BKGC3. ON CUE)

3

A13sus A13 A13sus A13

mf

7

A13sus A13 A13sus A13 A13sus G#13sus

mf

81

1

G13sus G13 G13sus G13

mf

5

A13sus A13 A13sus A13

mf

89

9

D9sus D13 E9sus E7(#9 #5)

p

BACK TO 73 FOR MORE SOLOS!

3

A13sus A13 A13sus E7(#9 #5)

mf

97 - ON CUE: ONWARD!

7

LONG DROP

105 - ENS. SOLI - LIGHT!

15

p

0

113

3

7

SOLI

121

11

15

129 - BIG!

128

Musical staff 128: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals, including a double sharp on the second measure.

133

Musical staff 133: Treble clef, key signature of three sharps, 4/4 time signature. Continuation of the melodic line from the previous staff.

137

137

Musical staff 137: Treble clef, key signature of three sharps, 4/4 time signature. Continuation of the melodic line.

141

Musical staff 141: Treble clef, key signature of three sharps, 4/4 time signature. Continuation of the melodic line.

145

145

Musical staff 145: Treble clef, key signature of three sharps, 4/4 time signature. Continuation of the melodic line.

149

Musical staff 149: Treble clef, key signature of three sharps, 4/4 time signature. Continuation of the melodic line.

154

Musical staff 154: Treble clef, key signature of three sharps, 4/4 time signature. Continuation of the melodic line.

DRUMS

159

Musical staff 159: Treble clef, key signature of three sharps, 4/4 time signature. The staff begins with a large '3' indicating a triplet. The melodic line continues with eighth notes.

DRUM SOLO

DRUMS

SOLI

165

Musical staff 165: Treble clef, key signature of three sharps, 4/4 time signature. The staff begins with a large '3' indicating a triplet. The melodic line continues with eighth notes.

fine

SHADES ON, ROOF DOWN

Tenor Saxophone 3

032-3301-00

Composed and arranged by
Eric Richards (BMI)

SWING ; M.M. ♩ = 108
FUNK

SOLI

9

17 (A)

25

29

33 (8)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. A dynamic marking of *f* is present below the staff.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes. A dynamic marking of *ff* is present below the staff.

41 (A2)

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur over the first few notes. A dynamic marking of *p* is present below the staff.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter and eighth notes.

49

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter and eighth notes.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter and eighth notes.

57 (82)

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter and eighth notes.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter and eighth notes. A dynamic marking of *ff* is present below the staff.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter and eighth notes.

SOLO BREAK

69

73 - SOLOS! (BKGD. ON CUE)

73

77

81

81

85

89

89

93

BACK TO **73**
FOR MORE SOLOS!

97 - ON CUE: ONWARD!

97

105 - ENS. SOLI - LIGHT!

Tenor 3- SHADES - 4

04

mezzo-forte dynamic marking with a crescendo hairpin.

09

piano dynamic marking.

113

13

piano dynamic marking.

SOLI

17

piano dynamic marking.

121

21

Staff with a long note and some rhythmic patterns.

25

mezzo-forte dynamic marking with a crescendo hairpin.

129 - BIG!

29

fortissimo dynamic marking.

33

Staff with rhythmic patterns.

137


Staff with rhythmic patterns.

141

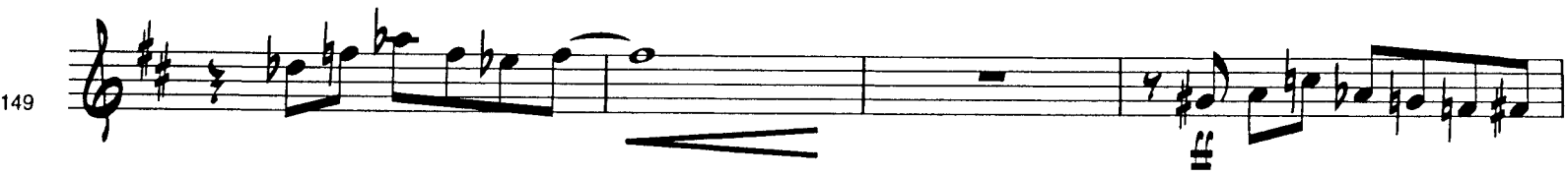


145

145



149

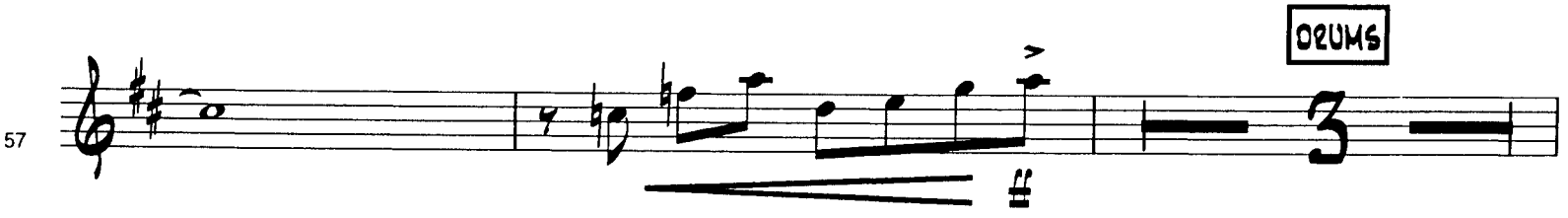


153



157

DRUMS



162



165

DRUMS

SOLI

DRUM SOLO



171

fine



SHADES ON, ROOF DOWN

Tenor Saxophone 4

032-3301-00

Composed and arranged by
Eric Richards (BMI)

SWING ; M.M. ♩ = 108
FUNK

SOLI

1 2 3 4

5 6 7 8

9

9 10

17 (A)

17 18 19 20

25

25 26 27 28

3

29 30

32

36

41 (A2)

45

49

53

57 (82)

61

65

69

D13

73 - SOLOS! (BKGDs. ON CUE)

73

D13SUS **D13**

77

D13SUS **D13** **D13SUS** **D13** **D13SUS** **D#13SUS**

81

81

D13SUS **D13** **D13SUS** **D13**

85

D13SUS **D13**

89

89

G9SUS **G13** **A9SUS** **A7(#9)(#5)**

93

D13SUS **D13** **D13SUS** **A7(#9)(#5)**

BACK TO **73**
FOR MORE SOLOS!

97 - ON CUE: ONWARD!

97

LONG DROP

04 *mf* *p*

09

113

13

SOLI

17

121

21

25

129 - BIG!

29

33

137


37

141

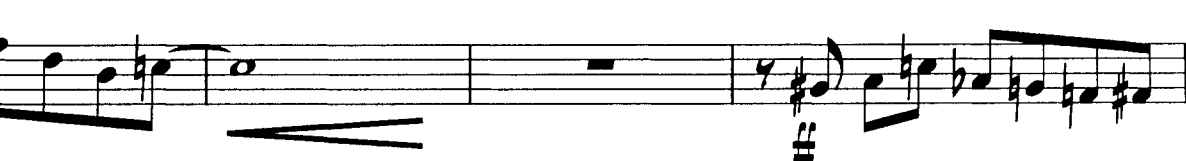


145

146



149



153



157

DRUMS



162



165

DRUMS

SOLI

DRUM SOLO



171

fine

SHADES ON, ROOF DOWN

Baritone Saxophone 5

Composed and arranged by
Eric Richards (BMI)

032-3301-00

SWING
FUNK ; M.M. ♩ = 108



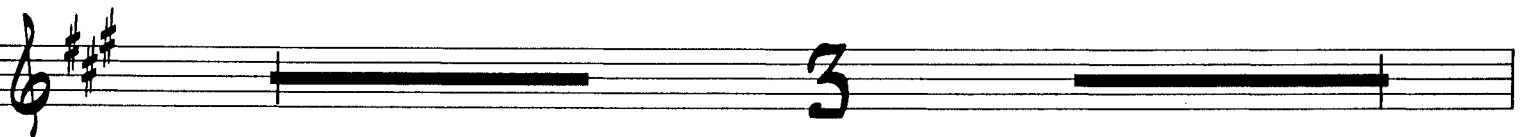
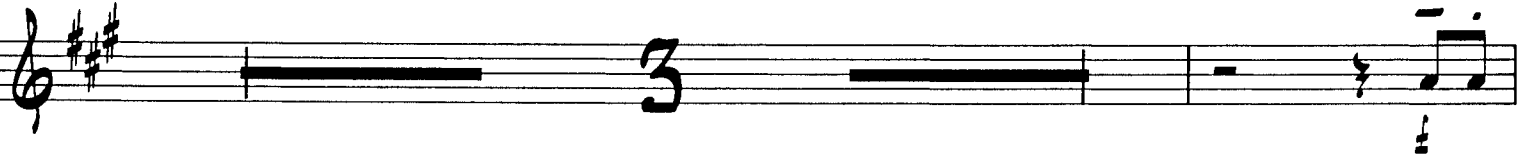
9



17 (A)



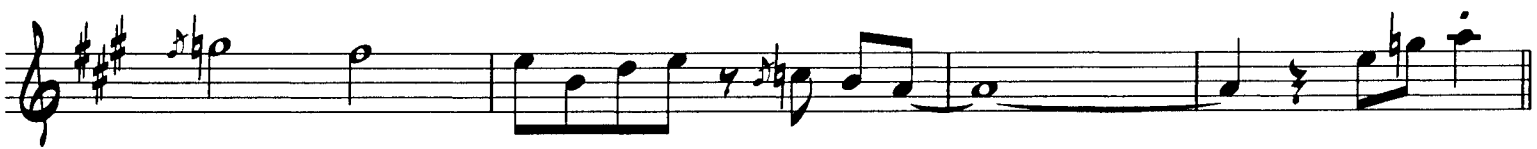
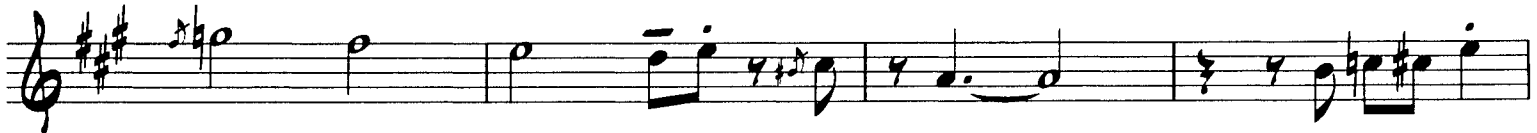
25



35 (8)



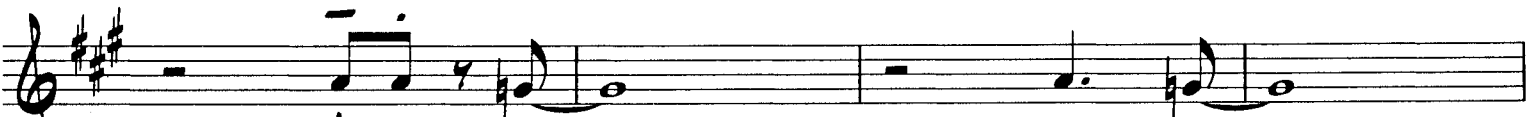
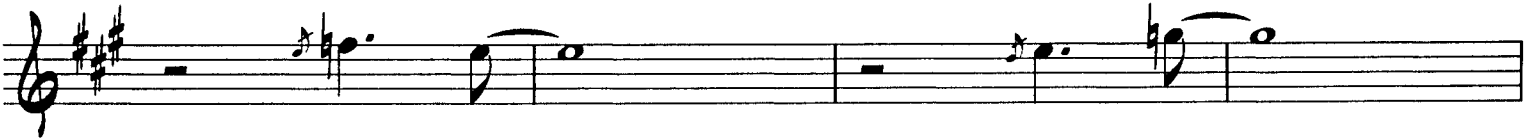
41 (A2)



49



57 (82)



SOLO BREAK

69

Musical staff with treble clef and key signature of three sharps (F#, C#, G#). The staff contains a melodic line starting with a quarter rest, followed by eighth notes, and ending with a series of sixteenth notes. A dynamic marking of **ff** is present below the staff. Above the staff, the chord **A13** is indicated.

73 - SOLOS! (BKGOS. ON CUE)

73

Musical staff with treble clef and key signature of three sharps. It begins with a repeat sign. Above the staff, the chords **A13SUS** and **A13** are indicated. The staff contains a melodic line with a quarter rest, followed by eighth notes. A dynamic marking of **f** is present below the staff.

77

Musical staff with treble clef and key signature of three sharps. Above the staff, the chords **A13SUS**, **A13**, **A13SUS**, **A13**, **A13SUS**, and **G#13SUS** are indicated. The staff contains a melodic line with a quarter rest, followed by eighth notes. A dynamic marking of **f** is present below the staff.

81

81

Musical staff with treble clef and key signature of three sharps. Above the staff, the chords **G13SUS**, **G13**, **G13SUS**, and **G13** are indicated. The staff contains a melodic line with a quarter rest, followed by eighth notes. A dynamic marking of **f** is present below the staff.

85

Musical staff with treble clef and key signature of three sharps. Above the staff, the chords **A13SUS**, **A13**, **A13SUS**, and **A13** are indicated. The staff contains a melodic line with a quarter rest, followed by eighth notes. A dynamic marking of **ff** is present below the staff.

89

89

Musical staff with treble clef and key signature of three sharps. The staff contains a series of slashes representing a drum solo. Above the staff, the chords **D9SUS**, **D13**, **E9SUS**, and **E7(#9)(#5)** are indicated. A dynamic marking of **mf** is present below the staff.

93

Musical staff with treble clef and key signature of three sharps. Above the staff, the chords **A13SUS**, **A13**, **A13SUS**, and **E7(#9)(#5)** are indicated. The staff contains a melodic line with a quarter rest, followed by eighth notes. A dynamic marking of **ff** is present below the staff. To the right of the staff, the text **BACK TO [7] FOR MORE SOLOS** is written.

97 - ON CUE: ONWARD!

97

Musical staff with treble clef and key signature of three sharps. Above the staff, the text **LONG DROP** is written. The staff contains a melodic line starting with a quarter note, followed by a series of wavy lines representing a drop, and then a long horizontal line representing a sustained note. A dynamic marking of **ff** is present below the staff.

104 Musical staff 104 in treble clef, key of D major. It begins with a rest, followed by a series of eighth notes with accents and slurs. Dynamics include *mf* and *p*. A hairpin crescendo is shown below the staff.

109 Musical staff 109 in treble clef, key of D major. It starts with a quarter rest, followed by eighth notes with accents and slurs. Dynamics include *p*. A hairpin crescendo is shown below the staff.

113

113 Musical staff 113 in treble clef, key of D major. It begins with a quarter rest, followed by eighth notes with accents and slurs. Dynamics include *p*. A hairpin crescendo is shown below the staff.

SOLI

117 Musical staff 117 in treble clef, key of D major. It starts with a quarter rest, followed by eighth notes with accents and slurs. Dynamics include *p*. A hairpin crescendo is shown below the staff.

121

121 Musical staff 121 in treble clef, key of D major. It begins with a quarter rest, followed by eighth notes with accents and slurs.

125 Musical staff 125 in treble clef, key of D major. It starts with a quarter rest, followed by eighth notes with accents and slurs. Dynamics include *ff*.

129 - BIG!

129 Musical staff 129 in treble clef, key of D major. It begins with a quarter rest, followed by eighth notes with accents and slurs. Dynamics include *ff*.

33 Musical staff 33 in treble clef, key of D major. It starts with a quarter rest, followed by eighth notes with accents and slurs.

137

37 Musical staff 37 in treble clef, key of D major. It begins with a quarter rest, followed by eighth notes with accents and slurs.

141

Musical staff 141: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a half note F#4. The line continues with a quarter note E4, a half note D4, and a whole note C4. A fermata is placed over the final C4 note.

145

145

Musical staff 145: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by a quarter note G4, a half note F#4, and a whole note E4. The line continues with a quarter note D4, a half note C4, and a whole note B3. A box containing the number '145' is positioned above the first measure.

149

Musical staff 149: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a half note F#4. The line continues with a quarter note E4, a half note D4, and a whole note C4. A fermata is placed over the final C4 note.

153

153

Musical staff 153: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by a quarter note G4, a half note F#4, and a whole note E4. The line continues with a quarter note D4, a half note C4, and a whole note B3. A box containing the number '153' is positioned above the first measure.

157

157

DRUMS

Musical staff 157: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by a quarter note G4, a half note F#4, and a whole note E4. The line continues with a quarter note D4, a half note C4, and a whole note B3. A box containing the word 'DRUMS' is positioned above the first measure.

163

163

DRUMS

mf *sfz p*

Musical staff 163: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by a quarter note G4, a half note F#4, and a whole note E4. The line continues with a quarter note D4, a half note C4, and a whole note B3. A box containing the word 'DRUMS' is positioned above the first measure. Dynamic markings *mf* and *sfz p* are present below the staff.

169

169

DRUM SOLO

fine

Musical staff 169: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by a quarter note G4, a half note F#4, and a whole note E4. The line continues with a quarter note D4, a half note C4, and a whole note B3. A box containing the word 'DRUM SOLO' is positioned above the first measure. The staff ends with a double bar line and the word 'fine'.

SHADES ON, ROOF DOWN

Trombone 1

032-3301-00

Composed and arranged by
Eric Richards (BMI)

SWING ; M.M. $\text{♩} = 108$
FUNK

Musical score for Trombone 1, 'Shades On, Roof Down'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as SWING; M.M. ♩ = 108, and the style is FUNK. The score consists of six systems of music, each starting with a measure number in a box: 1, 5, 9, 25, 33 (B), and 41 (A2). The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *sfz* and *mf*. The score concludes with a double bar line and a 2-measure rest.

43

Musical staff 43: Bass clef, 7/8 time signature. Notes: G2, A2, B2, C3. Dynamics: f , sfz , f . Includes a fermata over the C3 note.

47

Musical staff 47: Bass clef, 7/8 time signature. Notes: G2, F2, E2, D2, C2. Dynamics: f , f . Includes a box containing the number 49.

51

Musical staff 51: Bass clef, 7/8 time signature. Notes: G2, A2, B2, C3. Dynamics: ff , f . Includes a fermata over the C3 note.

56

Musical staff 56: Bass clef, 7/8 time signature. Notes: G2, A2, B2, C3. Dynamics: f . Includes a box containing the word "SOLO" and a box containing "57 (82)".

60

Musical staff 60: Bass clef, 7/8 time signature. Notes: G2, A2, B2, C3. Dynamics: mf , ff . Includes a fermata over the C3 note.

64

Musical staff 64: Bass clef, 7/8 time signature. Notes: G2, A2, B2, C3. Dynamics: f .

69

Musical staff 69: Bass clef, 7/8 time signature. Notes: G2, A2, B2, C3. Dynamics: ff . Includes a box containing "SOLO BREAK" and the text "C13".

73 - SOLOS! (BKGOS. ON CUE)

73

Musical staff 73: Bass clef, 7/8 time signature. Notes: G2, A2, B2, C3. Dynamics: mf . Includes handwritten annotations: "C13sus", "C13", "C13sus", "C13", "C13sus", "C13".

79

Musical staff 79: Bass clef, 7/8 time signature. Notes: G2, A2, B2, C3. Dynamics: f , mf . Includes handwritten annotations: "C13sus", "C13", "C13sus", "B13sus", "Bb13sus", "Bb13". Includes a box containing the number 81.

83 $8b13^{SUS}$ $8b13$ $C13^{SUS}$ $C13$

87 $C13^{SUS}$ $C13$ **89** $F9^{SUS}$ $F13$ $G9^{SUS}$ $G7(\#9)(\#5)$

BACK TO **73** FOR MORE SOLOS!

93 $C13^{SUS}$ $C13$ $C13^{SUS}$ $G7(\#9)(\#5)$

97 - ON CUE: ONWARD!

BELL IN STAND

105 - ENS. SOLI - LIGHT!

97 LONG DROP mz p

107 p

113 p

BELLS GRADUALLY OUT OF STAND

117 p

121 ff

SOLI

129 - BIG!

125 2

131

Musical staff 131: Bass clef, key signature of two flats. Measure 131 starts with a whole rest, followed by a quarter note G2 with an accent (>), a quarter note F2 with an accent (>), and a quarter note E2 with an accent (>). A dynamic marking of *sfz* is present. The staff continues with a whole note G2, a whole note F2, and a whole note E2, each with an accent (>). The piece ends with a double bar line.

137

Musical staff 137: Bass clef, key signature of two flats. Measure 137 starts with a whole rest, followed by a quarter note G2 with an accent (>), a quarter note F2 with an accent (>), and a quarter note E2 with an accent (>). A dynamic marking of *f* is present. The staff continues with a whole note G2, a whole note F2, and a whole note E2, each with an accent (>). The piece ends with a double bar line.

143

Musical staff 143: Bass clef, key signature of two flats. Measure 143 starts with a whole rest, followed by a quarter note G2 with an accent (>), a quarter note F2 with an accent (>), and a quarter note E2 with an accent (>). A dynamic marking of *f* is present. The staff continues with a whole note G2, a whole note F2, and a whole note E2, each with an accent (>). The piece ends with a double bar line.

148

Musical staff 148: Bass clef, key signature of two flats. Measure 148 starts with a quarter note G2 with an accent (>), a quarter note F2 with an accent (>), and a quarter note E2 with an accent (>). A dynamic marking of *mf* is present. The staff continues with a whole note G2, a whole note F2, and a whole note E2, each with an accent (>). The piece ends with a double bar line.

153

Musical staff 153: Bass clef, key signature of two flats. Measure 153 starts with a quarter note G2 with an accent (>), a quarter note F2 with an accent (>), and a quarter note E2 with an accent (>). A dynamic marking of *f* is present. The staff continues with a whole note G2, a whole note F2, and a whole note E2, each with an accent (>). The piece ends with a double bar line.

157

Musical staff 157: Bass clef, key signature of two flats. Measure 157 starts with a quarter note G2 with an accent (>), a quarter note F2 with an accent (>), and a quarter note E2 with an accent (>). A dynamic marking of *mf* is present. The staff continues with a whole note G2, a whole note F2, and a whole note E2, each with an accent (>). The piece ends with a double bar line.

165

Musical staff 165: Bass clef, key signature of two flats. Measure 165 starts with a quarter note G2 with an accent (>), a quarter note F2 with an accent (>), and a quarter note E2 with an accent (>). A dynamic marking of *f* is present. The staff continues with a whole note G2, a whole note F2, and a whole note E2, each with an accent (>). The piece ends with a double bar line.

fine

SHADES ON, ROOF DOWN

Trombone 2

032-3301-00

Composed and arranged by
Eric Richards (BMI)

SWING
FUNK ; M.M. ♩ = 108

1

5

9

28

33

37

43

47

49

51

SOLI

57 (82)

56

60

64

SOLO BREAK

69

73 - SOLOS! (8XQDS. ON CUE)

73

81

79

83 $Bb13^{sus}$ $Bb13$ $C13^{sus}$ $C13$

87 $C13^{sus}$ $C13$ **89** $F9^{sus}$ $F13$ $G9^{sus}$ $G7(\#9)(\#5)$

93 $C13^{sus}$ $C13$ $C13^{sus}$ $G7(\#9)(\#5)$

97 **97 - ON CUE: ONWARD!** **BELL IN STAND** **105 - ENS. SOLI - LIGHT!**
LONG DROP

107

113 **113**

117 BELLS GRADUALLY OUT OF STAND

121 **121**

125 **SOLI** **129 - BIG!**

131

131 Musical staff with bass clef, starting with a double bar line. It contains notes with accents and dynamic markings: *ff*, *sfz p*, and *f*. A hairpin crescendo is shown below the staff.

137

137 Musical staff with bass clef, starting with a double bar line. It contains notes with accents and dynamic markings: *f* and *ff*. A hairpin crescendo is shown below the staff.

143

143 Musical staff with bass clef, starting with a double bar line. It contains notes with accents and dynamic markings: *f*. A box labeled "SOLO" is placed above the staff. A hairpin crescendo is shown below the staff.

148

148 Musical staff with bass clef, starting with a double bar line. It contains notes with accents and dynamic markings: *mf* and *ff*. A hairpin crescendo is shown below the staff.

153

153 Musical staff with bass clef, starting with a double bar line. It contains notes with accents and dynamic markings: *f*, *ff*, and *f*.

157

157 Musical staff with bass clef, starting with a double bar line. It contains notes with accents and dynamic markings: *ff*, *mf*, and *sfz p*. A box labeled "DRUMS" is placed above the staff. A hairpin crescendo is shown below the staff.

165

165 Musical staff with bass clef, starting with a double bar line. It contains notes with accents and dynamic markings: *ff*, *f*, and *ff*. A box labeled "DRUM SOLO" is placed above the staff. A hairpin crescendo is shown below the staff.

fine

SHADES ON, ROOF DOWN

Trombone III

Composed and arranged by
Eric Richards (BMI)

032-3301-00

SWING
FUNK ; M.M. ♩ = 108

Musical score for Trombone III, 'Shades On, Roof Down'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'SWING FUNK' with a metronome marking of 108. The score consists of five systems of music. The first system (measures 1-4) starts with a double bar line and a key signature change to Bb. The second system (measures 5-8) includes a key signature change to C major (two sharps) and a dynamic marking of *sfz*. The third system (measures 9-12) features rests with durations of 8, 8, and 3 measures, with measure numbers 9, 17 (A), and 25 boxed above. The fourth system (measures 28-32) includes a dynamic marking of *mf*. The fifth system (measures 33-40) includes a boxed measure number 33 (B) and a key signature change to Bb. The final system (measures 37-40) includes a boxed measure number 41 (A2) and a dynamic marking of *ff*.

43 **49**

47

51

56 **SOLO** **57 (82)**

60

64

69 **SOLO BREAK**

73 - SOLOS! (8KQDS. ON CUE)

79 **81**

83 $Bb13sus$ $Bb13$ $C13sus$ $C13$

Musical staff 83: Bass clef, 4/4 time. Chords: $Bb13sus$, $Bb13$, $C13sus$, $C13$. Notes: A1, Bb1, C2, D2, E2, F2, G2, A2. Dynamics: ff , p .

87 $C13sus$ $C13$ 89 $F9sus$ $F13G9sus$ $G7(\#9\#5)$

Musical staff 87: Bass clef, 4/4 time. Chords: $C13sus$, $C13$, $F9sus$, $F13G9sus$, $G7(\#9\#5)$. Notes: F2, G2, A2, Bb2, C3, D3, E3, F3. Dynamics: ff , p .

BACK TO 73 FOR MORE SOLOS!

93 $C13sus$ $C13$ $C13sus$ $G7(\#9\#5)$

Musical staff 93: Bass clef, 4/4 time. Chords: $C13sus$, $C13$, $C13sus$, $G7(\#9\#5)$. Notes: F2, G2, A2, Bb2, C3, D3, E3, F3. Dynamics: ff , sfz , p .

97 - ON CUE: ONWARD!

BELL IN STAND

105 - ENS. SOLI - LIGHT!

97 LONG DROP

Musical staff 97: Bass clef, 4/4 time. Chord: $Bb13$. Notes: A1, Bb1, C2, D2, E2, F2, G2, A2. Dynamics: mf , p .

107

Musical staff 107: Bass clef, 4/4 time. Notes: F2, G2, A2, Bb2, C3, D3, E3, F3. Dynamics: mf , p .

113

Musical staff 113: Bass clef, 4/4 time. Notes: F2, G2, A2, Bb2, C3, D3, E3, F3. Dynamics: mf , p .

BELLS GRADUALLY OUT OF STAND

117

Musical staff 117: Bass clef, 4/4 time. Notes: F2, G2, A2, Bb2, C3, D3, E3, F3. Dynamics: mf , p .

121

Musical staff 121: Bass clef, 4/4 time. Notes: F2, G2, A2, Bb2, C3, D3, E3, F3. Dynamics: ff .

SOLI

129 - BIG!

125

Musical staff 125: Bass clef, 4/4 time. Notes: F2, G2, A2, Bb2, C3, D3, E3, F3. Dynamics: ff .

SHADES ON, ROOF DOWN

Bass Trombone 4

032-3301-00

Composed and arranged by
Eric Richards (BMI)

SWING
FUNK ; M.M. ♩ = 108

1

5

9

17 (A)

25

9

28

33

33 (B)

37

41 (A2)

43

47

51

57 (82) W. SAXES

57

61

65

SOLO BREAK

69

73 - SOLOS! (BKGD. ON CLUE)

73

81

79

83 $Bb13sus$ $Bb13$ $C13sus$ $C13$

87 $C13sus$ $C13$ **89** $F9sus$ $F13$ $G9sus$ $G7(\#9)$

BACK TO **73** FOR MORE SOLOS!

93 $C13sus$ $C13$ $C13sus$ $G7(\#9)$

97 - ON CUE: ONWARD!

BELL IN STAND

105 - ENS. SOLI - LIGHT!

97 LONG DROP

107

113

113

BELLS GRADUALLY OUT OF STAND

117

121

121

SOLI

129 - BIG!

125

131

Musical staff 131: Bass clef, 4/4 time signature. The staff contains a series of eighth and quarter notes with accents. A dynamic marking of *ff* is present below the staff. A hairpin crescendo is shown below the staff, starting with the word *stacc* above it.

137

137

Musical staff 137: Bass clef, 4/4 time signature. The staff contains a series of eighth and quarter notes with accents. A dynamic marking of *ff* is present below the staff.

143

143

Musical staff 143: Bass clef, 4/4 time signature. The staff contains a series of eighth and quarter notes with accents. A dynamic marking of *f* is present below the staff.

148

Musical staff 148: Bass clef, 4/4 time signature. The staff contains a series of eighth and quarter notes with accents. A dynamic marking of *ff* is present below the staff. A hairpin crescendo is shown below the staff.

153

Musical staff 153: Bass clef, 4/4 time signature. The staff contains a series of eighth and quarter notes with accents. Dynamic markings of *f* and *ff* are present below the staff.

DRUMS

157

Musical staff 157: Bass clef, 4/4 time signature. The staff contains a series of eighth and quarter notes with accents. Dynamic markings of *mf* and *stacc* are present below the staff. A hairpin crescendo is shown below the staff.

DRUM SOLO

165

Musical staff 165: Bass clef, 4/4 time signature. The staff contains a series of eighth and quarter notes with accents. A dynamic marking of *ff* is present below the staff. A hairpin crescendo is shown below the staff.

fine

SHADES ON, ROOF DOWN

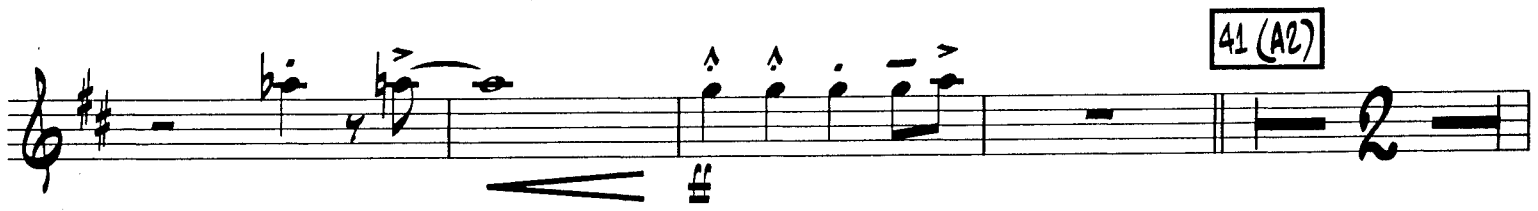
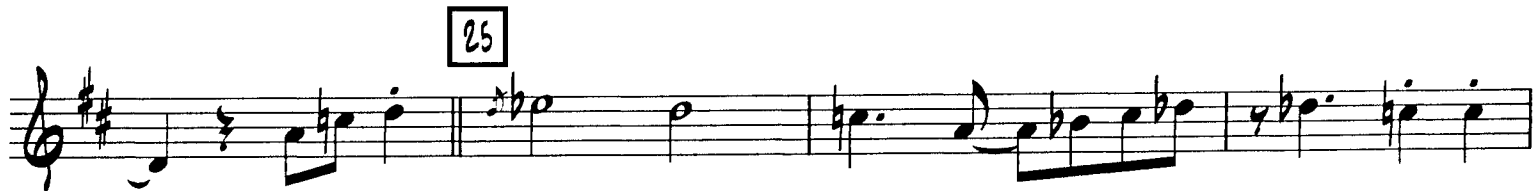
Trumpet 1

032-3301-00

Composed and arranged by
Eric Richards (BMI)

SWING
FUNK ; M.M. $\text{♩} = 108$

SOLI



43

Musical staff with treble clef, key signature of two sharps (F# and C#), and a 3-measure rest.

49

Musical staff with treble clef, key signature of two sharps, and a 4-measure rest.

53

Musical staff with treble clef, key signature of two sharps, and a 2-measure rest.

SOLO

57 (82)

56

Musical staff with treble clef, key signature of two sharps, and a 4-measure rest.

60

Musical staff with treble clef, key signature of two sharps, and a 4-measure rest.

64

Musical staff with treble clef, key signature of two sharps, and a 2-measure rest.

SOLO BREAK

69

Musical staff with treble clef, key signature of two sharps, and a 4-measure rest.

73 - SOLOS! (BKGDS. ON CUE)

73

Musical staff with treble clef, key signature of two sharps, and a 4-measure rest.

77

Musical staff with treble clef, key signature of two sharps, and a 4-measure rest.

81

C13sus C13 C13sus C13

Musical staff for measure 81 in treble clef with a key signature of two sharps (F# and C#). The staff contains four measures of music. Above the staff are the chord markings: C13sus, C13, C13sus, and C13. The first two measures are whole rests. The third measure contains a quarter note G4 with an accent (>) and a quarter note F#4. The fourth measure contains a half note G4 with an accent (>) and a quarter note F#4. A slur is placed over the notes in the fourth measure.

85

D13sus D13 D13sus D13

Musical staff for measure 85 in treble clef with a key signature of two sharps (F# and C#). The staff contains four measures of music. Above the staff are the chord markings: D13sus, D13, D13sus, and D13. The first two measures are whole rests. The third measure contains a quarter note G4 with an accent (>) and a quarter note F#4. The fourth measure contains a half note G4 with an accent (>) and a quarter note F#4. A slur is placed over the notes in the fourth measure.

89

G9sus G13 A9sus A7(#9 #5)

Musical staff for measure 89 in treble clef with a key signature of two sharps (F# and C#). The staff contains four measures of music, each represented by a slash (/) indicating a whole rest. Above the staff are the chord markings: G9sus, G13, A9sus, and A7(#9 #5).

BACK TO (73) FOR MORE SOLO!

93

D13sus D13 D13sus A7(#9 #5)

Musical staff for measure 93 in treble clef with a key signature of two sharps (F# and C#). The staff contains four measures of music. Above the staff are the chord markings: D13sus, D13, D13sus, and A7(#9 #5). The first two measures are whole rests. The third measure contains a quarter note G4 with an accent (>) and a quarter note F#4. The fourth measure contains a half note G4 with an accent (>) and a quarter note F#4. A slur is placed over the notes in the fourth measure. There are dynamic markings: **ff** at the beginning of the first measure, **sfz** under the notes in the second measure, and **ff** at the beginning of the fourth measure.

97 - ON CUE: ONWARD!

97

LONG DROP

Musical staff for measure 97 in treble clef with a key signature of two sharps (F# and C#). The staff contains four measures of music. Above the staff is the text "LONG DROP". The first measure contains a whole note G4 with an accent (>) and a wavy line below it. The second measure contains a whole rest. The third measure contains a whole rest with a large "b" below it. The fourth measure contains a whole rest.

BELL IN STAND

105 - ENS. SOLI - LIGHT!

104

109

113

113

BELLS GRADUALLY OUT OF STAND

117

121

121

SOLI

125

129 - BIG!

129

137

135

139

143

Musical staff 143: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A box labeled "SOLO" is positioned above the first measure. A box labeled "145" is positioned above the second measure. The staff continues with a series of eighth and quarter notes, ending with a quarter note G4. There are dynamic markings of mf and ff below the staff.

148

Musical staff 148: Treble clef, key signature of two sharps. The staff contains a sequence of notes starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A box labeled "SOLO" is positioned above the first measure. A box labeled "145" is positioned above the second measure. The staff continues with a series of eighth and quarter notes, ending with a quarter note G4. There are dynamic markings of mf and ff below the staff.

152

Musical staff 152: Treble clef, key signature of two sharps. The staff contains a sequence of notes starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A box labeled "SOLO" is positioned above the first measure. A box labeled "145" is positioned above the second measure. The staff continues with a series of eighth and quarter notes, ending with a quarter note G4. There are dynamic markings of mf and ff below the staff.

157

Musical staff 157: Treble clef, key signature of two sharps. The staff contains a sequence of notes starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A box labeled "SOLO" is positioned above the first measure. A box labeled "145" is positioned above the second measure. The staff continues with a series of eighth and quarter notes, ending with a quarter note G4. There are dynamic markings of mf and ff below the staff.

169

Musical staff 169: Treble clef, key signature of two sharps. The staff contains a sequence of notes starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A box labeled "SOLO" is positioned above the first measure. A box labeled "145" is positioned above the second measure. The staff continues with a series of eighth and quarter notes, ending with a quarter note G4. There are dynamic markings of mf and ff below the staff.

fine

SHADES ON, ROOF DOWN

Trumpet 2

032-3301-00

Composed and arranged by
Eric Richards (BMI)

SWING
FUNK ; M.M. ♩ = 108

SOLI

1

5

9

17 (A)

19

25

24

28

33 (B)

32

41 (A2)

37

43

49

53

56

60

64

69

73 - SOLOS! (BKGD. ON CUE)

73

77

81

C13sus

C13

C13sus

C13

81

Musical staff for measure 81 in G major. The staff contains a whole rest followed by a half note G4, a quarter note A4, and a half note B4. The notes are marked with a forte (f) dynamic. Chord symbols C13sus, C13, C13sus, and C13 are written above the staff.

85

D13sus

D13

D13sus

D13

Musical staff for measure 85 in G major. The staff contains a whole rest followed by a half note D5, a quarter note E5, and a half note F#5. The notes are marked with a forte (f) dynamic. Chord symbols D13sus, D13, D13sus, and D13 are written above the staff. The staff ends with a double bar line and a forte (ff) dynamic marking.

89

G9sus

G13

A9sus

A7(#9)(#5)

89

Musical staff for measure 89 in G major. The staff contains four measures of rhythmic slashes, indicating a rest or a specific performance instruction. Chord symbols G9sus, G13, A9sus, and A7(#9)(#5) are written above the staff.

BACK TO (73) FOR MORE SOLOS!

93

D13sus

D13

D13sus

A7(#9)(#5)

Musical staff for measure 93 in G major. The staff contains a whole rest followed by a half note D5, a quarter note E5, and a half note F#5. The notes are marked with a forte (f) dynamic. Chord symbols D13sus, D13, D13sus, and A7(#9)(#5) are written above the staff. The staff ends with a double bar line and a forte (ff) dynamic marking.

97 - ON CUE: ONWARD!

LONG DROP

97

Musical staff for measure 97 in G major. The staff starts with a half note G4 marked with an accent (>), followed by a wavy line representing a 'LONG DROP'. The staff then contains two measures of whole rests, each marked with a forte (f) dynamic.

105 - ENS. SOLI - LIGHT!

BELL IN STAND

104

109

113

113

BELLS GRADUALLY OUT OF STAND

117

121

121

SOLI

125

129 - BIG!

129

137

135

139

143 **SOLI** **145**

Musical staff 143-145: Treble clef, key signature of two sharps (F# and C#). Measure 143 starts with a whole rest, followed by a quarter note G4 with an accent (>) and a quarter note F#4 with an accent (>). Measure 144 contains a quarter note E4, a quarter note D4, and a quarter note C4. Measure 145 contains a quarter note B3, a quarter note A3, and a quarter note G3. Dynamics include fortissimo (ff) and mezzo-forte (mf).

148

Musical staff 148: Treble clef, key signature of two sharps. Measure 148 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 149 contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 150 contains a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 151 contains a quarter note C4, a quarter note B3, and a quarter note A3. Dynamics include mezzo-forte (mf) and fortissimo (ff).

152

Musical staff 152: Treble clef, key signature of two sharps. Measure 152 contains a whole rest with a '2' below it. Measure 153 contains a whole rest with a '2' below it. Measure 154 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 155 contains a whole rest with a '2' below it. Measure 156 contains a whole rest with a '2' below it. Dynamics include fortissimo (ff).

157 **DRUMS**

Musical staff 157: Treble clef, key signature of two sharps. Measure 157 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 158 contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 159 contains a whole rest with a '10' below it. Measure 160 contains a whole rest with a '10' below it. Measure 161 contains a whole rest with a '10' below it. Dynamics include fortissimo (ff). A box labeled 'DRUM SOLO' is positioned below the staff.

169

Musical staff 169: Treble clef, key signature of two sharps. Measure 169 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 170 contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 171 contains a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 172 contains a quarter note C4, a quarter note B3, and a quarter note A3. Measure 173 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 174 contains a quarter note C4, a quarter note B3, and a quarter note A3. Measure 175 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 176 contains a quarter note C4, a quarter note B3, and a quarter note A3. Measure 177 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 178 contains a quarter note C4, a quarter note B3, and a quarter note A3. Measure 179 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 180 contains a quarter note C4, a quarter note B3, and a quarter note A3. Measure 181 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 182 contains a quarter note C4, a quarter note B3, and a quarter note A3. Measure 183 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 184 contains a quarter note C4, a quarter note B3, and a quarter note A3. Measure 185 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 186 contains a quarter note C4, a quarter note B3, and a quarter note A3. Measure 187 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 188 contains a quarter note C4, a quarter note B3, and a quarter note A3. Measure 189 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 190 contains a quarter note C4, a quarter note B3, and a quarter note A3. Measure 191 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 192 contains a quarter note C4, a quarter note B3, and a quarter note A3. Measure 193 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 194 contains a quarter note C4, a quarter note B3, and a quarter note A3. Measure 195 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 196 contains a quarter note C4, a quarter note B3, and a quarter note A3. Measure 197 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 198 contains a quarter note C4, a quarter note B3, and a quarter note A3. Measure 199 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 200 contains a quarter note C4, a quarter note B3, and a quarter note A3. Dynamics include fortissimo (ff).

fine

SHADES ON, ROOF DOWN

Trumpet 3

Composed and arranged by
Eric Richards (BMI)

032-3301-00

SWING
FUNK ; M.M. $\text{♩} = 108$

SOLI

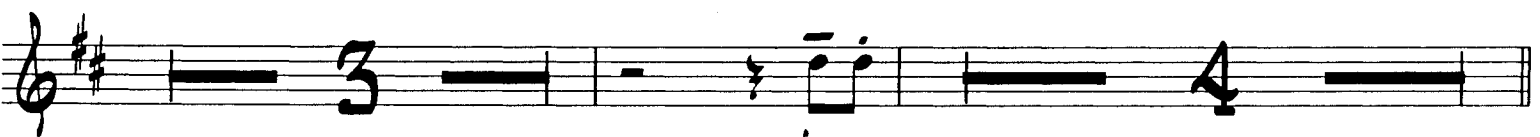


9

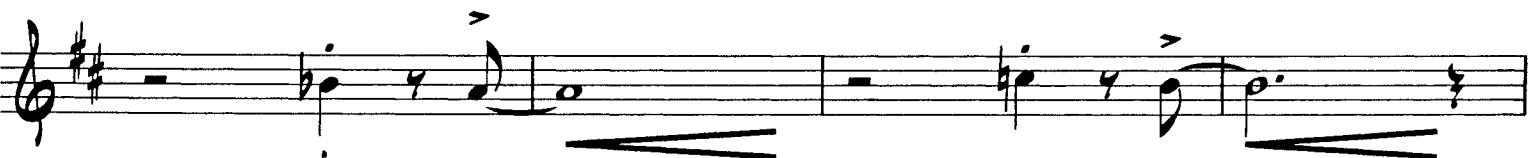
17 (A)



25



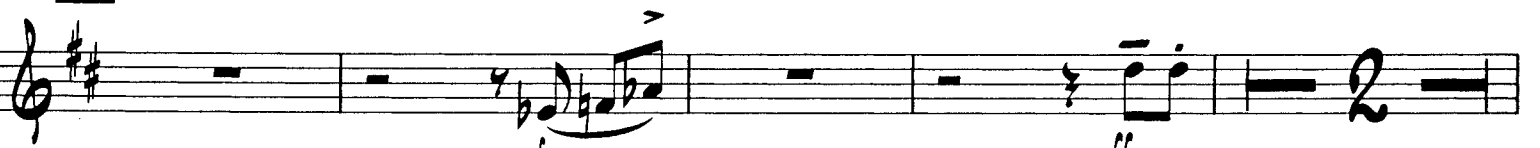
33 (B)



41 (A2)



49



55 **SOLI** **57 (82)**

60

64 **SOLO BREAK**

69 **D13**

73 - SOLOS! (BKGD. ON CUE)

D13 SUS **D13** **D13 SUS** **D13**

77 **D13 SUS** **D13** **D13 SUS** **D13** **D13 SUS** **C#13 SUS**

81 **C13 SUS** **C13** **C13 SUS** **C13**

85 **D13 SUS** **D13** **D13 SUS** **D13**

89 **G9 SUS** **G13** **A9 SUS** **A7 (#9 #5)**

BACK TO (73) FOR MORE SOLOS!

93

D13sus D13 D13sus A7(#9)

ff sfz p

97 - ON CUE: ONWARD!

97

LONG DROP

6

BELL IN STAND

105 - ENS. SOLI - LIGHT!

104

mf p

109

p

113

113

f p

BELLS GRADUALLY OUT OF STAND

117

p

121

121

ff

SOLI

125

129 - BIG!

129 Musical staff with dynamics ff and a large number 2.

135 Musical staff with dynamics f and a box containing the number 137.

139 Musical staff with dynamics ff and a large number 2.

143 Musical staff with dynamics ff and boxes containing 'SOLO' and the number 145.

148 Musical staff with dynamics mf and ff .

152 Musical staff with dynamics ff and large numbers 2 and 2.

157 Musical staff with dynamics f and ff , and a box containing 'DRUMS' and a large number 10.

169 Musical staff with dynamics ff and ff , a box containing 'DRUM SOLO', and the word 'fine' at the end.

SHADES ON, ROOF DOWN

Trumpet 4

032-3301-00

Composed and arranged by
Eric Richards (BMI)

SWING
FUNK ; M.M. ♩ = 108

SOLI



9

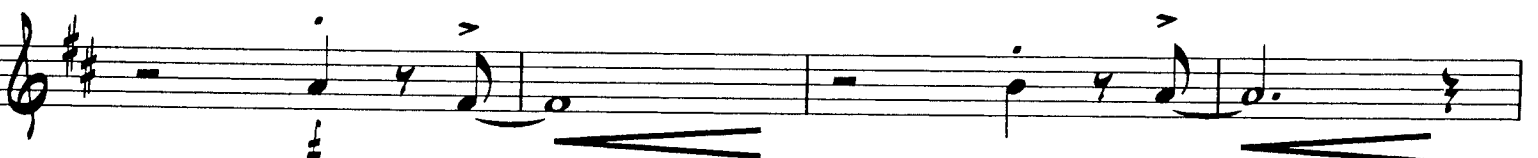
17 (A)



25



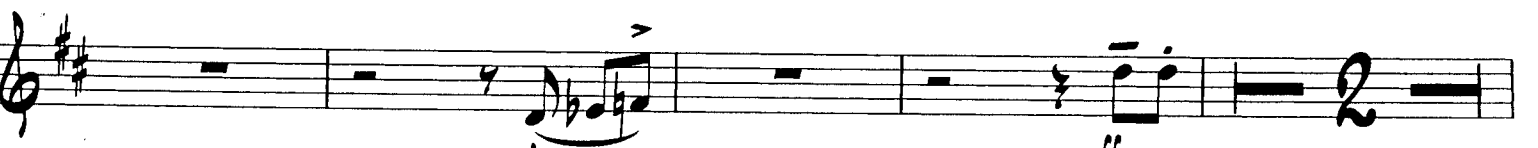
33 (B)



41 (A2)



49



55

SOLI

57 (82)

60

64

69

SOLO BREAK

73 - SOLOS! (BKGDS. ON CUE)

73

77

81

85

89

D13sus

D13

D13sus

D13

D13sus

D13

D13sus

D13

D13sus C#13sus

81

C13sus

C13

C13sus

C13

D13sus

D13

D13sus

D13

89

G9sus

G13

A9sus

A7(#9/#5)

93

93

D13sus *D13* *D13sus* *A7(#9 #5)*

97 - ON CUE: ONWARD!

97

97

LONG DROP

BELL IN STAND

105 - ENS. SOLI - LIGHT!

104

104

109

109

113

113

113

BELLS GRADUALLY OUT OF STAND

117

117

121

121

121

SOLI

125

125

129 - BIG!

129

135

137

139

143

SOLO

145

148

152

157

DRUMS

DRUM SOLO

169

fine

SHADES ON, ROOF DOWN

Trumpet 5 (optional)

032-3301-00

Composed and arranged by
Eric Richards (BMI)

SWING ; M.M. $\text{♩} = 108$
FUNK

SOLO

1

5

9

17 (A)

sfz

9

25

25

33 (B)

33

41 (A2)

37

49

43

49

55 **SOLI** **57 (82)**

60

64

69 **SOLO BREAK** **D13**

73 - SOLOS! (BKGD. ON CUE)

73 **D13 SUS** **D13** **D13 SUS** **D13**

77 **D13 SUS** **D13** **D13 SUS** **D13** **D13 SUS** **C#13 SUS**

81 **C13 SUS** **C13** **C13 SUS** **C13**

85 **D13 SUS** **D13** **D13 SUS** **D13**

89 **G9 SUS** **G13** **A9 SUS** **A7 (#9 #5)**

93

97 - ON CUE: ONWARD!

97

BELL IN STAND

105 - ENS. SOLI - LIGHT!

104

109

113

113

BELLS GRADUALLY OUT OF STAND

117

121

121

SOLI

25

129 - BIG!

129

137

135

139

SOLO

145

143

148

152

DRUMS

157

DRUM SOLO

169

fine

SHADES ON, ROOF DOWN

Guitar

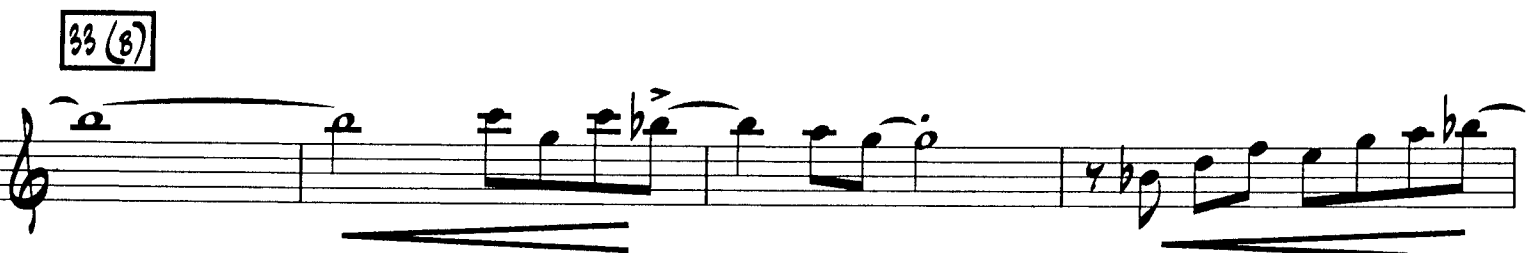
A TASTE of OVERDRIVE/CHORUS

Composed and arranged by
Eric Richards (BMI)

032-3301-00

SWING
FUNK ; M.M. $\text{♩} = 108$

SOLI



7

41 (A2)

1

5

49

9

3

57 (B2)

7

2

4

8

SOLO BREAK

C13

BbMA7/C

C13

BbMA7/C

C13

73

BbMA7/C

C13

BbMA7/C

C13

BbMA7 A MA7
C B

77

81

AbMA7/Bb

Bb13

AbMA7/Bb

Bb13

81

BbMA7/C

C13

BbMA7/C

C13

85

89

Cmi7/F

F13

Dmi7/G

G7(#9)
G7(#5)

89

BACK TO [73] FOR MORE SOLOS!

BbMA7/C

C13

BbMA7/C

C13

G7(#9)
G7(#5)

93

97 - ON CUE: ONWARD!

SOLI

97

101

105 - ENS. SOLI - LIGHT!

105

09



113



17



121



25



129 - BIG!



33



137



41



145

AbMA7/Bb C/Bb

BbMA7/C C13

145

149

153

158

162

165

171

fine

SHADES ON, ROOF DOWN

Keyboard

Composed and arranged by
Eric Richards (BMI)

Bright "Honky Tonk" PIANO w. Chorus - GM 004

032-3301-00

SWING
FUNK ; M.M. ♩ = 108

Musical notation for the first system, measures 1-4. The piece is in 4/4 time with a key signature of one flat (Bb). The melody in the right hand features eighth-note patterns and slurs, while the left hand provides a steady accompaniment with chords and eighth notes.

Musical notation for the second system, measures 5-8. The notation continues with similar rhythmic patterns. A dynamic marking of *sfz* (sforzando) is present in measure 8, followed by a hairpin crescendo leading to a double bar line.

Musical notation for the third system, measures 9-12. This system is primarily chordal. A box containing the number '9' is placed at the start. Chord symbols are written above the notes: $BbMA7/C$, $C13$, $BbMA7/C$, $C13$, and $AbMA7/bb$.

Musical notation for the fourth system, measures 13-16. Chord symbols are written above the notes: $Bb13$, $AbMA7/bb$, $Bb13$, and $BbMA7/C$. A box containing '17 (A)' is placed above the first measure of the second part of the system. The final chord symbol is $C13$.

Handwritten musical score for the first system. It consists of two staves (treble and bass clef). The key signature has one flat (Bb). The time signature is common time (C). The notation includes chords and melodic lines. Above the first staff, the following chord symbols are written: $BbMA7/C$, $C13$, $BbMA7/C$, $C13$, $BbMA7/C$, and $C13$.

Handwritten musical score for the second system. It consists of two staves. Above the first staff, the following chord symbols are written: $BbMA7/C$ and $C13$. A box containing the number "25" and the text "AS WRITTEN" is located at the beginning of the system.

Handwritten musical score for the third system. It consists of two staves. Above the first staff, the following chord symbols are written: $BbMA7/C$, $C13$, $AbMA7/Bb$, and C/bb . A box containing the number "33" and the letter "(B)" is located above the second measure.

Handwritten musical score for the fourth system. It consists of two staves. Above the first staff, the following chord symbols are written: $BbMA7/C$, $C13$, $CbMA7/Db$, Eb/Db , and $AS WRITTEN$. The $AS WRITTEN$ text is enclosed in a box. There are also some markings above the notes in the final measure.

Handwritten musical score for the fifth system. It consists of two staves. A box containing the number "41" and the text "(A2)" is located at the beginning of the system. The notation includes chords and melodic lines.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of chords and melodic lines in a key with two flats.

49

Second system of musical notation, including a box with the number 49. The notation includes a key signature change to one flat and a time signature change to 3/8. Chord symbols $BbMA7/C$ and $C13$ are present above the staff.

$BbMA7/C$ $C13$

Third system of musical notation, including a box with the number 57 (82) and a box with the text "AS WRITTEN". Chord symbols $BbMA7/C$ and $C13$ are present above the staff.

$BbMA7/C$

$C13$

57 (82)

AS WRITTEN

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a key signature change to one flat and a time signature change to 3/8. Accents (^) are placed over notes in the final measure.

\sharp

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The music continues with chords and melodic lines in the one-flat key signature.

SOLO BREAK

Musical notation for the Solo Break section. The piano part features chords in the left hand and a melodic line in the right hand. The notation includes a dynamic marking of **ff** and a **C13** chord. The melodic line consists of eighth and quarter notes, some with accents.

73 - SOLOS! (BKGDS. ON CUE)

Musical notation for the 73 - SOLOS! section. The piano part features chords in the left hand and melodic cues in the right hand. The notation includes chords **BbMA7/C** and **C13**. The melodic cues are short phrases of notes with accents.

Continuation of musical notation for the 73 - SOLOS! section. The piano part features chords in the left hand and melodic cues in the right hand. The notation includes chords **BbMA7/C**, **C13**, **BbMA7**, and **AMA7**. The melodic cues are short phrases of notes with accents.

81

Musical notation for the 81 section. The piano part features chords in the left hand and melodic cues in the right hand. The notation includes chords **AbMA7/Bb** and **Bb13**. The melodic cues are short phrases of notes with accents.

Continuation of musical notation for the 81 section. The piano part features chords in the left hand and melodic cues in the right hand. The notation includes chords **BbMA7/C** and **C13**. The melodic cues are short phrases of notes with accents.

89

89

Cm7/F F13 Dm7/G G7(#9)

p _____

BACK TO **73** FOR MORE SOLOS!

93

Bbm7/C C13 Bbm7/C C13 G7(#9)

97 - ON CUE: ONWARD!

LONG DROP

97

LONG DROP

101

ped.

105 - ENS. SOLI - LIGHT!

105

113

121

SOLI

129 - BIG!

133

137

137

141

145

145

AbMA7/bb *C/bb* *bbMA7/C* *C1b*

149

cbMA7/ob *eb/ob*

53

Musical score for measures 53-56. The score is written for piano in a grand staff. It features a complex harmonic structure with many chords and moving lines in both the treble and bass clefs. The music is in a minor key, indicated by the presence of flats.

57

Musical score for measures 57-62. A box labeled "DRUMS" is positioned above the right side of the staff. The piano part continues with complex chords and moving lines. A double bar line is present at the end of measure 62.

63

Musical score for measures 63-68. The piano part continues with complex chords and moving lines. A double bar line is present at the end of measure 68. Handwritten dynamics markings "mf" and "sfz p" are visible below the bass clef staff.

69

Musical score for measures 69-72. A box labeled "DRUM SOLO" is positioned above the right side of the staff. The piano part continues with complex chords and moving lines. A double bar line is present at the end of measure 72. The word "fine" is written to the right of the staff.

SHADES ON, ROOF DOWN

Electric Bass (a TASTE of CHORUS)

Composed and arranged by

Eric Richards (BMI)

032-3301-00

SWING
FUNK ; M.M. $\text{♩} = 108$

First musical staff in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a melodic line starting with a half note Bb, followed by quarter notes Gb, F, and E, then a quarter rest, and finally quarter notes D, C, and Bb.

Second musical staff in bass clef, continuing the melodic line from the first staff. It starts with a quarter note Bb, followed by quarter notes Gb, F, and E, then a quarter rest, and finally quarter notes D, C, and Bb.

9

Third musical staff in bass clef, primarily consisting of a walking bass line. Chord symbols above the staff include BbMA7/C, C13, BbMA7/C, C13, AbMA7/Bb, and Bb13.

Fourth musical staff in bass clef, continuing the walking bass line. Chord symbols include AbMA7/Bb, Bb13, BbMA7/C, C13, BbMA7/C, and C13. A box labeled '17 (A)' is placed above the staff.

Fifth musical staff in bass clef, continuing the walking bass line. Chord symbols include BbMA7/C, C13, BbMA7/C, C13, Eb/Eb, and Eb9. A box labeled '25' is placed above the staff.

Sixth musical staff in bass clef, continuing the walking bass line. Chord symbols include Cb/pb, Eb9, BbMA7/C, and C13. A box labeled 'AS WRITTEN' is placed above the staff.

Seventh musical staff in bass clef, continuing the walking bass line. Chord symbols include BbMA7/C, C13, and Bb13. A box labeled 'AS WRITTEN' is placed above the staff, and another box labeled '33 (B)' is placed below the staff.

Eighth musical staff in bass clef, concluding the piece with a final chord. A box labeled 'ff' is placed below the staff.

41 BbMA7/C C13 BbMA7/C C13

45 BbMA7/C C13 BbMA7/C C13

49 Db/Eb Eb9 Cb/Db Db9

53 BbMA7/C C13 BbMA7/C C13 AS WRITTEN

57 (82)

61

65 C13sus Bb13sus C13sus Bb13sus

69 SOLO BREAK

Detailed description: This is a bass line musical score in 4/4 time. It consists of nine staves of music. The first staff (measures 41-44) features a sequence of chords: BbMA7/C , C13 , BbMA7/C , and C13 . The second staff (measures 45-48) continues with BbMA7/C , C13 , BbMA7/C , and C13 . The third staff (measures 49-52) introduces new chords: Db/Eb , Eb9 , Cb/Db , and Db9 . The fourth staff (measures 53-56) returns to BbMA7/C and C13 chords, ending with a box labeled 'AS WRITTEN'. The fifth staff (measures 57-60) is marked with a box containing '57 (82)'. The sixth staff (measures 61-64) contains a whole note chord C13 followed by a triplet of eighth notes Bb , C , and Bb . The seventh staff (measures 65-68) features C13sus and Bb13sus chords. The eighth staff (measures 69-72) begins with a Bb chord and a melodic line, followed by a box labeled 'SOLO BREAK' and a double bar line with a '2' below it, indicating a two-measure rest.

73 - SOLOS! (BKGD. ON CUE)

73

f

$BbMA7/C$ $C13$ $BbMA7/C$ $C13$

77

$BbMA7/C$ $C13$ $BbMA7/C$ $C13$ $BbMA7$ $AMA7$
 C B

81

81

$AbMA7/Bb$ $Bb13$ $AbMA7/Bb$ $Bb13$

85

$BbMA7/C$ $C13$ $BbMA7/C$ $C13$

89

89

f

$Cmi7/F$ $F13$ $Dmi7/G$ $G7(\#9)(\#5)$

93

f

$BbMA7/C$ $C13$ $BbMA7/C$ $C13$ $G7(\#9)(\#5)$

BACK TO (73)
FOR MORE SOLOS!

97 - ON CUE: ONWARD! SOLI

97

f

01

209 ENS. SOLI - EIGHT:

105 *p*

109 *p*

113

113 *p*

SOLI

117 *p*

121

121

125

129 - BIG!

129 *8bMA7/C* *C13* *8bMA7/C* *C13* *8bMA7/C* *C13*

8bMA7/C

137

135

AS WRITTEN

141 *8bMA7/C* *C13* *8bMA7/C* *C13*

145

145

151

$BbMA7/C$ $AbMA7/Bb$ $BbMA7/C$ $AbMA7/Bb$

157

DRUMS

162

mf p f

169

DRUM SOLO fine

SHADES ON, ROOF DOWN

Drum Set

032-3301-00

Composed and arranged by
Eric Richards (BMI)

SWING
FUNK; M.M. $\text{♩} = 108$

Musical staff 1: Snare drum notation. It features a series of eighth notes with accents, starting with a quarter rest followed by an eighth note. The notation is spread across two staves.

Musical staff 2: Snare drum notation. It features a series of eighth notes with accents, starting with a quarter rest followed by an eighth note. The notation is spread across two staves.

9

RIDE Cym./Snare

LOOSE SWING FEEL (RIDE CYM./H.H.) OVER FUNK (S.D./W/H)

Musical staff 3: Snare drum notation. It features a series of eighth notes with accents, starting with a quarter rest followed by an eighth note. The notation is spread across two staves.

BASS Dr/Hi-hat

13

14

15

16

Musical staff 4: Snare drum notation. It features a series of eighth notes with accents, starting with a quarter rest followed by an eighth note. The notation is spread across two staves.

17(A) **PLAY 8 MORE**

Musical staff 5: Snare drum notation. It features a series of eighth notes with accents, starting with a quarter rest followed by an eighth note. The notation is spread across two staves.

25

Musical staff 6: Snare drum notation. It features a series of eighth notes with accents, starting with a quarter rest followed by an eighth note. The notation is spread across two staves.

33(B)

Musical staff 7: Snare drum notation. It features a series of eighth notes with accents, starting with a quarter rest followed by an eighth note. The notation is spread across two staves.

41 (A2)

Musical notation for measure 41 (A2). It consists of two staves. The top staff contains a complex rhythmic pattern with eighth and sixteenth notes, some with accents (>). The bottom staff contains a bass line with eighth and sixteenth notes, some with accents (>).

Musical notation for measure 42. It consists of two staves. The top staff contains a rhythmic pattern with eighth and sixteenth notes, some with accents (>). The bottom staff contains a bass line with eighth and sixteenth notes, some with accents (>).

49

Musical notation for measure 49. It consists of two staves. The top staff contains a rhythmic pattern with eighth and sixteenth notes, some with accents (>). The bottom staff contains a bass line with eighth and sixteenth notes, some with accents (>).

Musical notation for measure 50. It consists of two staves. The top staff contains a rhythmic pattern with eighth and sixteenth notes, some with accents (>). The bottom staff contains a bass line with eighth and sixteenth notes, some with accents (>).

57 (B2)

Musical notation for measure 57 (B2). It consists of two staves. The top staff contains a complex rhythmic pattern with eighth and sixteenth notes, some with accents (>). The bottom staff contains a bass line with eighth and sixteenth notes, some with accents (>).

Musical notation for measure 58. It consists of two staves. The top staff contains a complex rhythmic pattern with eighth and sixteenth notes, some with accents (>). The bottom staff contains a bass line with eighth and sixteenth notes, some with accents (>).

Musical notation for measure 59. It consists of two staves. The top staff contains a rhythmic pattern with eighth and sixteenth notes, some with accents (>). The bottom staff contains a bass line with eighth and sixteenth notes, some with accents (>).

SOLO BREAK

PEO. H.H.

Musical notation for measure 60. It consists of two staves. The top staff contains a rhythmic pattern with eighth and sixteenth notes, some with accents (>). The bottom staff contains a bass line with eighth and sixteenth notes, some with accents (>).

73 - SOLOS! (BKGD. ON CUE)

73

73

79

81

79

85

89

85

p

BACK TO (73) FOR MORE SOLOS!

91

91

97 - ON CUE: ONWARD!

97

97

101

101

105 - ENS. SOLI - LIGHT!

105

105

109

109

113

13

17

121

21

25

129 - BIG!

29

137

35

145

41

47

53

DRUMS

BIG FILL ! -----

159

Musical staff for measure 159. It features a series of diagonal slashes representing a drum fill. A double bar line is present at the end of the staff, with a 'fine' symbol below it.

163

Musical staff for measure 163. It begins with a melodic line of eighth notes, followed by diagonal slashes. A 'BIG FILL !' label with a dashed line is positioned above the staff. The staff ends with a double bar line and a 'fine' symbol below it.

DRUM SOLO

 **BIG FILL !**

169

Musical staff for measure 169. It features a melodic line of eighth notes with accents. A 'BIG FILL !' label with a drum icon is positioned above the staff. The staff ends with a double bar line and a 'fine' symbol to the right. A 'fine' label is also present at the end of the staff.

Full Conductor Score Cat. # 032-3301-01

Style: Latin/Funk
Grade Level: Medium Difficult

Cat. # 032-3301-00
Price: \$50.00 • Extra full Score: \$7.00

SHADES ON, ROOF DOWN

Eric Richards

Instrumentation: 5 Saxes, 5 Trumpets, 4 Trombones, Guitar, Keyboard, Electric Bass,
Drum Set, Full Conductor Score

About the Composer



Eric Richards is a composer-arranger, conductor, trombonist, and keyboardist active in a diverse range of musical styles and media. He currently serves as Composer-Arranger with the United States Army Field Band, the Army's premier musical ambassadors, based near Washington, DC. His jazz, concert, and chamber music has been performed or recorded by the US Army Field Band, the Army Jazz Ambassadors, the Baltimore Symphony Orchestra, the Cincinnati Pops Orchestra, the

Detroit Symphony Orchestra, the USAF Band and the Airmen of Note, the University of Northern Colorado Jazz Lab Band I, the University of North Texas Wind Ensemble, the Sunrise String Quartet, and other professional and academic ensembles. His works have been heard in concert at Carnegie Hall, the Montreaux, Nice, and North Sea Jazz Festivals, the Berlin Philharmonie, the Mid-West Clinic, the annual conventions of the International Association of Jazz Educators and the American Bandmasters Association, and at performances in the United Kingdom, Western Europe, Asia, and the Republic of India.

Eric holds the Doctor of Musical Arts degree in Composition from the University of Maryland at College Park, and also holds the Master of Music degree in Composition from Duquesne University where he studied with Joseph Willcox Jenkins. Eric currently serves on the faculty of Washington Bible College in Lanham, Maryland where he is adjunct professor of music theory and composition.



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Shades On, Roof Down

Rehearsal Notes

Shades On, Roof Down was written to serve as either a concert opener or closer. It should **definitely** get your audience's attention!

One of the unique (and hopefully most appealing!) aspects of **Shades On, Roof Down** is the groove in the rhythm section. "Swing/Funk" is a "Layered" groove...the "outer or upper layer" is the standard "Loose Swing Feel":

"Loose Swing" feel

RIDE Cym./Snare

BASS Drum/Hi-hat

The ride cymbal pattern should be free and swingin'!

The "inner or lower layer" is the "Halftime Funk" component of the groove. This is primarily felt by the strong snare figures on/around beat 3.

"Swing/Funk" feel

This is all reinforced by the electric bass part which is generally is a traditional "Walking 4" line. Be careful though...**at no time** should the groove become a hi-hat driven Hip-Hop/Funk Shuffle!

The solo section is designed to be as useful as possible. Anyone in the band can take a solo at **7/8**. The chord changes in the solo section have been composed to be fun to improvise on, yet moderately challenging. The soloist(s) only need to know/learn the following 5 scales to build their solos:

- **C Mixolydian:** C D E F G A Bb C ("C13 sus - C13")
- **Bb Mixolydian:** Bb C D Eb F G Ab Bb ("Bb13 sus - Bb13")
- **F Mixolydian:** F G A Bb C D Eb F ("F9 sus - F13")
- **G Mixolydian:** G A B C D E F G ("G9 sus")
- **G Diminished Whole Tone:** G Ab Bb B C# Eb F G ("G7 {#5 #9}")

The solo backgrounds in the saxophones and brass are written in such a way that they should sound full with almost any combination of instruments.

We hope you enjoy this chart!

SHADES ON, ROOF DOWN

SWING : M.M. ♩ = 108
FUNKE

The musical score is organized as follows:

- Woodwinds:** ALTO 1, ALTO 2, TEN 3, TEN 4, BARI. 5
- Brass:** TRPT. 1, TRPT. 2, TRPT. 3, TRPT. 4, TRPT. 5, TRBB. 1, TRBB. 2, TRBB. 3, TRBB. 4
- Other Instruments:** GUITAR, KYBC (Keyboard), BASS, DRUMS

Key features of the notation include:

- SOLO:** Indicated by boxes above the staff for various instruments, primarily in the woodwind and brass sections.
- TASTE OF OVERDRIVE/CHORUS:** A box above the guitar staff.
- Articulation:** Numerous accents and slurs are used throughout the score.
- Time Signature:** 4/4
- Tempo:** M.M. ♩ = 108
- Key Signature:** One sharp (F#)

9

ALTO 1
ALTO 2
TEN 3
TEN 4
SARI 5

Five musical staves for Alto 1, Alto 2, Tenor 3, Tenor 4, and Soprano 5. The staves are mostly empty, with some notes at the beginning of the page.

TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5

Five musical staves for Trumpet 1 through Trumpet 5. The staves are mostly empty, with some notes at the beginning of the page.

TBB. 1
TBB. 2
TBB. 3
TBB. 4

Four musical staves for Trombone 1 through Trombone 4. The staves are mostly empty, with some notes at the beginning of the page.

QUIT.
KYBD.
BASS
DRUMS

Four musical staves for Keyboard (QUIT.), Keyboard (KYBD.), Bass, and Drums. The keyboard parts include notes and chords with labels like Bbm7/C, Ebm7/C, and Bbm7/Bb. The bass part has notes and chords with labels like Bbm7/C, Ebm7/C, and Bbm7/Bb. The drums part includes a pattern of notes and rests with the label "BASS Dr/Hi-hat".

Annotations for drums include: "RIDE Cym./Snare", "LOOSE SWING FEEL. (SIDE Cym./H) OVER FUNK (S./M/M)", and "BASS Dr/Hi-hat".

ALTO 1
ALTO 2
TEN. 3
TEN. 4
BARI. 5

TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TRPT. 5

TREB. 1
TREB. 2
TREB. 3
TREB. 4

GUIT.
KYBD.

BASS
DRUMS

ALTO 1
ALTO 2
TEN. 3
TEN. 4
BARI. 5

TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5

TBB. 1
TBB. 2
TBB. 3
TBB. 4

QUIT.
KYBD.
BASS
DRUMS

55 (6)

ALTO 1
ALTO 2
TEN. 3
TEN. 4
BARI. 5
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TRB. 1
TRB. 2
TRB. 3
TRB. 4
GUIT.
K480
BASS
DRUMS

AS VERTEN

AP7/B7 C/B7
B7m7/C C15
E7/D7

33 34 35 36 37 38 39 40

Musical score for vocal parts: ALTO 1, ALTO 2, TEN. 3, TEN. 4, BARI. 5. Each part is written on a five-line staff with a treble clef and a key signature of one sharp (F#).

Musical score for trumpet parts: TRPT. 1, TRPT. 2, TRPT. 3, TRPT. 4, TRPT. 5. Each part is written on a five-line staff with a treble clef and a key signature of one sharp (F#).

Musical score for trombone parts: TRB. 1, TRB. 2, TRB. 3, TRB. 4. Each part is written on a five-line staff with a bass clef and a key signature of one sharp (F#).

Musical score for the QUARTET (QUIT.), written on a five-line staff with a treble clef and a key signature of one sharp (F#).

Musical score for the KEYBOARD (KYBD.), written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#).

Musical score for the BASS, written on a five-line staff with a bass clef and a key signature of one sharp (F#).

Musical score for the DRUMS, written on a five-line staff with a bass clef and a key signature of one sharp (F#).

Musical score for five vocal parts: ALTO 1, ALTO 2, TEN 3, TEN 4, and BARIT 5. Each part is written on a five-line staff with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and melodic lines.

Musical score for five trumpet parts (TRP. 1-5) and four trombone parts (TRB. 1-4). Each part is written on a five-line staff with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and melodic lines. Each trumpet part has a "SOLO" box above it.

Musical score for GUITAR, KEYBOARD, and BASS. The GUITAR part is on a six-line staff with a treble clef and a key signature of one sharp (F#). The KEYBOARD part is on a five-line staff with a treble clef and a key signature of one sharp (F#). The BASS part is on a five-line staff with a bass clef and a key signature of one sharp (F#). The notation includes various rhythmic values and melodic lines. There are "SOLO" boxes above the guitar and keyboard parts.

LTO1
 LTO2
 TEN. 3
 TEN. 4
 BARI. 5

PPT. 1
 PPT. 2
 PPT. 3
 PPT. 4
 PPT. 5
 TRB. 1
 TRB. 2
 TRB. 3
 TRB. 4

GUIT.
 KYBD.
 BASS
 DRUMS

SOLO BREAK

Musical score for vocal soloists: ALTO 1, ALTO 2, TEN. 3, TEN. 4, BARI. 5. Includes a 'SOLO BREAK' box at the top left. The vocal parts feature melodic lines with various ornaments and dynamics.

Musical score for trumpets: TPT. 1, TPT. 2, TPT. 3, TPT. 4, TPT. 5. The trumpets play a rhythmic pattern of eighth notes with accents.

Musical score for trombones: TRB. 1, TRB. 2, TRB. 3, TRB. 4. The trombones play a rhythmic pattern of eighth notes with accents.

Musical score for guitar and keyboard: GUIT., KYBD. The guitar and keyboard parts feature rhythmic accompaniment with chords and single notes.

Musical score for bass and drums: BASS, DRUMS. The bass line provides a steady rhythmic accompaniment, while the drums play a consistent pattern.

PG. H.H.

73 - SOLOS! (EXADS. ON CUE)

LSO 1
LSO 2
TRP. 3
TRP. 4
TRP. 5

TRP. 1
TRP. 2
TRP. 3
TRP. 4
TRP. 5

TRB. 1
TRB. 2
TRB. 3
TRB. 4
GUIT.

KYBD.
BASS
DRUMS

TO 1 G15 A15 G15 A15 G15 A15 G15 A15 G15 A15

TO 2 G15 A15 G15 A15 G15 A15 G15 A15 G15 A15

EN. 3 G15 A15 G15 A15 G15 A15 G15 A15 G15 A15

EN. 4 G15 A15 G15 A15 G15 A15 G15 A15 G15 A15

ARI. 5 G15 A15 G15 A15 G15 A15 G15 A15 G15 A15

PT. 1 G15 A15 G15 A15 G15 A15 G15 A15 G15 A15

PT. 2 G15 A15 G15 A15 G15 A15 G15 A15 G15 A15

PT. 3 G15 A15 G15 A15 G15 A15 G15 A15 G15 A15

PT. 4 G15 A15 G15 A15 G15 A15 G15 A15 G15 A15

PT. 5 G15 A15 G15 A15 G15 A15 G15 A15 G15 A15

RB. 1 B715 A715 B715 A715 B715 A715 B715 A715 B715 A715

RB. 2 B715 A715 B715 A715 B715 A715 B715 A715 B715 A715

RB. 3 B715 A715 B715 A715 B715 A715 B715 A715 B715 A715

RB. 4 B715 A715 B715 A715 B715 A715 B715 A715 B715 A715

GUIT. B715 A715 B715 A715 B715 A715 B715 A715 B715 A715

K&B.C. B715 A715 B715 A715 B715 A715 B715 A715 B715 A715

BASS B715 A715 B715 A715 B715 A715 B715 A715 B715 A715

DRUMS B715 A715 B715 A715 B715 A715 B715 A715 B715 A715

BACK TO [88] FOR MORE SOLOS.

89

Musical score for page 89, featuring ten staves for various instruments: Alto 1, Alto 2, Tenor 3, Tenor 4, Baritone 5, Trumpet 1-5, Trombone 1-4, Guitar, Keyboard, Bass, and Drums. The score includes musical notation, dynamics, and chord symbols such as E7, A15, D15, G9sus, and Cm7/F.

97 - ON CLUE. ONWARD!

Musical score for rehearsal mark 97, titled "97 - ON CLUE. ONWARD!". The score is arranged in a standard orchestral layout with parts for vocalists and instrumentalists.

Vocal Parts:

- ALTO 1, ALTO 2, TEN 3, TEN 4, SACR. 5: Each part begins with a "LONG DEEP" breath mark.
- TPT. 1, TPT. 2, TPT. 3, TPT. 4, TPT. 5: Each part begins with a "LONG DEEP" breath mark.
- TBB. 1, TBB. 2, TBB. 3, TBB. 4: Each part begins with a "LONG DEEP" breath mark.

Instrumental Parts:

- QUIT. (Quintet): Features a melodic line with a "BELL" dynamic marking.
- KYBD. (Keyboard): Features a melodic line with a "LONG DEEP" breath mark and a "BELL" dynamic marking.
- BASS: Features a melodic line.
- DRUMS: Features a rhythmic pattern.

Performance Instructions:

- "BELL IN STAND": Repeated instruction for the bell instrument.
- "LONG DEEP": Repeated instruction for breath control in vocal and keyboard parts.

The score includes various musical notations such as notes, rests, and dynamic markings. The rehearsal mark 97 is indicated at the beginning of the vocal and instrumental parts.

DUO - ENSEMB. SOLI - LIGHT!

ALTO 1
ALTO 2
TEN. 3
TEN. 4
BARI. 5
TPC. 1
TPC. 2
TPC. 3
TPC. 4
TPC. 5
TRB. 1
TRB. 2
TRB. 3
TRB. 4

Detailed description: This section of the score covers measures 105 through 112. It features vocal soloists (Alto 1, Alto 2, Tenors 3 and 4, Baritone 5) and woodwind instruments (Trumpets 1-5 and Trombones 1-4). The vocal parts are written in treble clef with a key signature of two sharps (F# and C#). The woodwind parts are also in treble clef. The music consists of melodic lines with various rhythmic values, including eighth and sixteenth notes, and rests. There are several instances of slurs and ties across measures.

GUIT.
KYBD.

Detailed description: This section of the score covers measures 105 through 112. It features guitar and keyboard parts. The guitar part is in treble clef, and the keyboard part is in bass clef. The music consists of rhythmic patterns and melodic lines. There are several instances of slurs and ties across measures.

BASS
DRUMS

Detailed description: This section of the score covers measures 105 through 112. It features bass and drums parts. The bass part is in bass clef, and the drums part is in bass clef. The music consists of rhythmic patterns and melodic lines. There are several instances of slurs and ties across measures.

Musical score for SATB choir and orchestra. The score includes parts for Alto 1, Alto 2, Tenor 3, Tenor 4, Bass 5, Soprano 1-5, Tenor 1-5, Bass 1-5, Guitar, Keyboard, Bass, and Drums. The lyrics are: **SATB** BELLS RINGINGLY OUT OF STANG. The score features complex rhythmic patterns and dynamic markings such as *mf*, *f*, and *sfz*. A section labeled **SATB** is indicated at the top left.

ALTO 1
ALTO 2
TEN. 3
TEN. 4
BARI. 5

TRP. 1
TRP. 2
TRP. 3
TRP. 4
TRP. 5

TRB. 1
TRB. 2
TRB. 3
TRB. 4

QUIT.

KYBO.

BASS

DRUMS

Musical score for five vocal parts: ALTO 1, ALTO 2, TENOR 3, TENOR 4, and BARI 5. Each part is written on a five-line staff with a treble clef and a key signature of two sharps (F# and C#). The notation includes various rhythmic values, rests, and dynamic markings.

Musical score for five trumpet parts: TPT. 1, TPT. 2, TPT. 3, TPT. 4, and TPT. 5. Each part is written on a five-line staff with a treble clef and a key signature of two sharps. The notation includes rests and dynamic markings.

Musical score for four trombone parts: TRB. 1, TRB. 2, TRB. 3, and TRB. 4. Each part is written on a five-line staff with a bass clef and a key signature of two sharps. The notation includes rests and dynamic markings.

Musical score for GUITAR, written on a five-line staff with a treble clef and a key signature of two sharps. The notation includes various rhythmic patterns and dynamic markings.

Musical score for KEYBOARD, written on a five-line staff with a treble clef and a key signature of two sharps. The notation includes various rhythmic patterns and dynamic markings.

Musical score for BASS, written on a five-line staff with a bass clef and a key signature of two sharps. The notation includes various rhythmic patterns and dynamic markings.

Musical score for DRUMS, written on a five-line staff with a bass clef and a key signature of two sharps. The notation includes various rhythmic patterns and dynamic markings.

Musical score for vocalists: ALTO 1, ALTO 2, TEN. 3, TEN. 4, BARI. 5. Each part contains vocal lines with notes and rests.

Musical score for instrumentalists: TPT. 1, TPT. 2, TPT. 3, TPT. 4, TPT. 5, TRB. 1, TRB. 2, TRB. 3, TRB. 4. Includes saxophone and trumpet parts with notes and rests. Some parts are marked with a box containing the word "SOLO".

Musical score for rhythm section: GUIT., KYBO., BASS, DRUMS. Includes guitar, keyboard, bass, and drum parts with notes and rests. The bass part includes the text "AS WE TITEN" in a box.

ALTO 1
ALTO 2
TEN. 3
TEN. 4
BAR. 5

TRP. 1
TRP. 2
TRP. 3
TRP. 4
TRP. 5

TREB. 1
TREB. 2
TREB. 3
TREB. 4

QUIR.
K/80.

BASS
DRUMS

ALTO 1
 ALTO 2
 TEN. 3
 TEN. 4
 BARI. 5
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TRB. 1
 TRB. 2
 TRB. 3
 TRB. 4
 QUIR.
 K480.
 BASS
 DRUMS

Musical score for a large ensemble, including vocalists and instrumentalists. The score is written on multiple staves with various musical notations such as notes, rests, and dynamics.

DRUMS

ALTO 1
ALTO 2
TEN. 3
TEN. 4
SARI. 5

Measures 152-155: Alto 1 and 2, Tenor 3, 4, and Soprano saxophone parts. The music features eighth-note patterns and rests.

TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5

Measures 152-155: Trumpet parts 1 through 5, mostly containing rests.

TBB. 1
TBB. 2
TBB. 3
TBB. 4

Measures 152-155: Trombone parts 1 through 4, featuring eighth-note patterns and rests.

QUIT.
KYBD.

Measures 152-155: Guitar and Keyboard parts, featuring eighth-note patterns and rests.

BASS
DRUMS

Measures 152-155: Bass and Drums parts, featuring eighth-note patterns and rests.

BIG FILL!

BIG FILL!

fine

DRUM SOLO

SOLO

SOLO

SOLO

SOLO

SOLO

TR.1

TR.2

TR.3

TR.4

TR.5

TR.1

TR.2

TR.3

TR.4

SOLO

TR.1

TR.2

TR.3

TR.4

TR.1

TR.2

TR.3

TR.4

BIG FILL!

166

167

168

169

170

171